

4. Ceiba

Score
Grade 4
Duration: 3:15

Commissioned by the Hopkins Center for the Arts at Dartmouth, for the Dartmouth College Wind Ensemble. New Hampshire.

NUBIA JAIME DONJUAN
Little Mexican Suite for Winds

Maestoso ♩=50 poco accel. **Allegro** ♩=120 **CHA CHA CHÁ**

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboes, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1/Bb Soprano Saxophone, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon 1, 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Horn in F 1, 3, Horn in F 2, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (Cymbal, Bongos, Cowbell), Percussion 2 (Güiro), Percussion 3 (Maracas/Jam Blocks), Percussion 4 (Bass Drum/Congas).

10 **A**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f* unis.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1 / Sop. Sax. *mf* *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Bsn. 1, 2 1. *f*

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Tpt. 3 *p* *mp* *p*

Tpt. 4 *p* *mp* *p*

B. Tbn. *mf*

Tba. *mf*

Db. *mf* pizz.

A

Timp. *mp*

Perc. 2 Güiro *p*

Perc. 3 *mp*

Perc. 4 Congas *mp*

15

Picc. *f* *mp*

Fl. 1 *mp*

Fl. 2 *mp* *p* *mp* *Oh 1*

Ob. 1, 2 *mp* *p* *mp* *1.*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 / Sop. Sax. *mf* *f* *mf* *Horn 1.*

Alto Sax. 2 *mf* *fp*

Ten. Sax. *mf* *fp* *Tbn. 1.* *mp*

Bar. Sax. *mf* *fp* *Tbn. 2. gliss.* *mp* *gliss.*

Bsn. 1, 2 *mf* *1.*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Hn. 1, 3 *p* *mf* *f* *fp* *mf*

Hn. 2, 4 *p* *fp* *fp*

Tb. 1, 2 *mp* *gliss.* *mf* *f* *fp* *mp*

B. Tbn. *f* *fp*

Euph. *f* *fp* *mp*

Tba. *f* *mf*

Db. *f* *arco* *mf*

Timp. *f* *p* **B**

Perc. 1. Bongos *f* *mf*

Perc. 2. *f* *mp*

Perc. 3. *f* *pp* *mp*

Perc. 4. *f* *p*

51

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *fp*

Alto Sax. 1 / Sop. Sax. *mf* *f*

Alto Sax. 2

Ten. Sax. *solo* *f*

Bar. Sax.

Bsn. 1, 2 *unis.* *f* *mf*

Tpt. 1 *mf* *f* *pp*

Tpt. 2 *mf* *f* *pp*

Tpt. 3 *mf* *f* *pp*

Tpt. 4 *mf* *f*

Hn. 1, 3 *mp* *f*

Hn. 2, 4 (nat.) *mf* *f*

Tb. 1, 2 *gliss.* *f* *fp* *mp* *Bsn. 1, 2*

B. Tbn. *fp*

Euph. *f* *fp*

Tba. *mf*

Db. *pizz.* *mf*

Timp. *mf* *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *f* *mf* *mp*

J rit. . . **MAMBO** ♩=120

78

Picc. *ff* frullato

Fl. 1 *ff* frullato

Fl. 2 *ff* frullato

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 / Sop. Sax. *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bsn. 1, 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Hn. 1, 3 *fp* *f* *ff*

Hn. 2, 4 *f* *ff*

Tb. 1, 2 *fp* *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *ff*

Db. *ff*

J rit. . . **MAMBO** ♩=120

Timp. *mf* *f*

Perc. 1 *pp* *f*

Perc. 2 *f* *f*

Perc. 3 *f*

Perc. 4 *f*

87 K

Picc. *ff* *f*

Fl. 1 *nat.* *ff* *f*

Fl. 2 *nat.* *ff*

Ob. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff*

Alto Sax. 1 / Sop. Sax. *growl* *f* *nat.* *f*

Alto Sax. 2 *growl* *f* *nat.* *f*

Ten. Sax. *growl* *f*

Bar. Sax. *growl* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tb. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *free, solo* *obbligato*

Perc. 4 *f*

Cowbells

Jam blocks

98 L

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 / Sop. Sax.

Alto Sax. 2

Ten. Sax. *nat.*

Bar. Sax. *nat.*

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1 *f subito*

Perc. 2 *f subito*

Perc. 3 *f subito*

Perc. 4 *f subito*

